

Kearsarge Unitarian Universalist Fellowship



**Andover, New Hampshire
Sunday, December 6, 2020**

December 6, 2020

Today's Message: "So What Now?"

Guest Speaker: Roger Wells

Gathering Music – "Aria detto Balletto" Frescobaldi

Welcome and Announcements

Greet your Neighbors

Prelude – "Allemande" Boismortier

Lighting the Chalice – All Recite

Opening Words – "Sulfur Springs" William Kent Krueger

Opening Hymn – #307 "*The Human Touch Can Light the Flame*"

Affirmation of Fellowship: – All Recite

Candles of Joys and Concerns

Words of Reflection – "This Tender Land" William Kent Krueger

Silent Reflection

Offertory Music – "Arietta" Ignaz Pleyel

Offering – Please send check to: KUUF P.O. Box 1578,
New London, NH 03527

Offertory Response (to "Old Hundredth")

Hymn – #213 "*There's a Wideness in your Mercy*"

Message – **So What Now?**

Closing Hymn – #338 "*I Seek the Spirit of a Child*"

Extinguishing the Chalice – All Recite

Postlude – "Air and Variation" C. Nicholson

Closing Words – "The Gift" Roger Wells



OPENING WORDS

"Sulfur Springs" William Kent Krueger

Opening Hymn

Join in and sing from the comfort of your home

The Human Touch Can Light the Flame

307

$\text{♩} = 126$

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of D major (two sharps) and 5/4 time. It consists of four systems of staves. The lyrics are printed below the staves, with line numbers 1, 2, and 3 indicating different vocal parts. The score includes various musical notations such as notes, rests, and bar lines. The tempo is marked as 126 beats per minute.

1. The hu-man touch can light the flame which gives a
2. The lov-er's kiss, the friend's em-brace, the clasp of
3. May all who come with-in our reach be kin-dled

bright-ness to the day, the spir-it us-es mor-tal
hands to show we care, the light of wel-come on the
by our in-ner glow, not just in spir-it's words we

flame, life's ve-hi-cle for work and play.
face are treas-ured mo-ments all can share.
preach, in hu-man touch love's faith we show.

Words: John Andrew Storey, 1935–1997

Music: Lee Hastings Bristol, Jr., 1923–1979, © 1962 Theodore Presser Co.

DICKINSON COLLEGE
L.M.

Affirmation of Fellowship:

May we be reminded here of our highest aspirations and inspired to bring our gifts of love and service to the altar of humanity. May we know once again that we are not isolated beings but connected in mystery and in miracle, to the universe, to this community and to each other.

Candles of Joys and Concerns

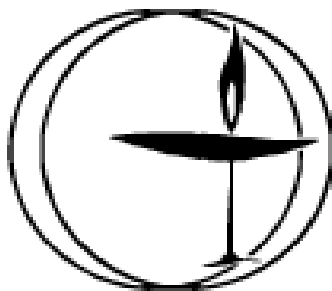


Words for Reflection

“This Tender Land” William Kent Krueger

Silent Reflection





Offering to KUUF

Mail Check to:

KUUF

P.O. Box 1578,

New London, NH 03257

Offertory Response

(to "Old Hundredth")

Please sing along from the comfort of your home

From all that dwell below the skies
Let faith and hope and love arise
Let beauty, truth and good be sung
Through every land, by every tongue.

There's a Wideness in Your Mercy

$\text{♩} = 56$ *Unison*

1. There's a wide-ness in your mer-cy like the wide-ness
 2. But we make your love too nar-row by false lim-its
 3. For the love of God is broad-er than the mea-sures

of the sea; there's a kind-ness in your jus-tice
 of our own, and we mag-ni-fy your strict-ness
 of our minds and the heart of the E-ter-nal

which is more than lib-er-ty.
 with a zeal you will not own.
 is most won-der-ful-ly kind.

Another accompaniment, 161

Words: Frederick William Faber, 1814-1863, alt.

Music: Amos Pilsbury's *United States' Sacred Harmony*, 1799

CHARLESTON
8.7.8.7.

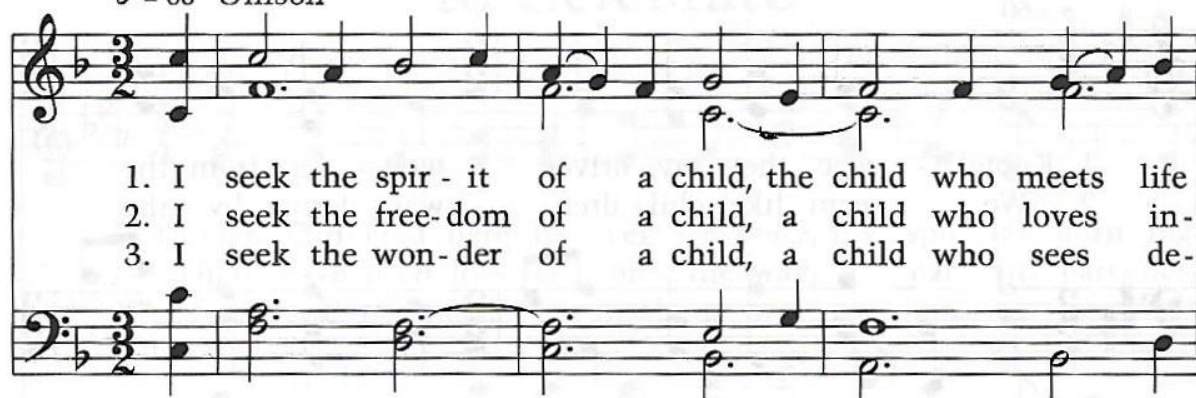
Today's Message

“So What Now?”

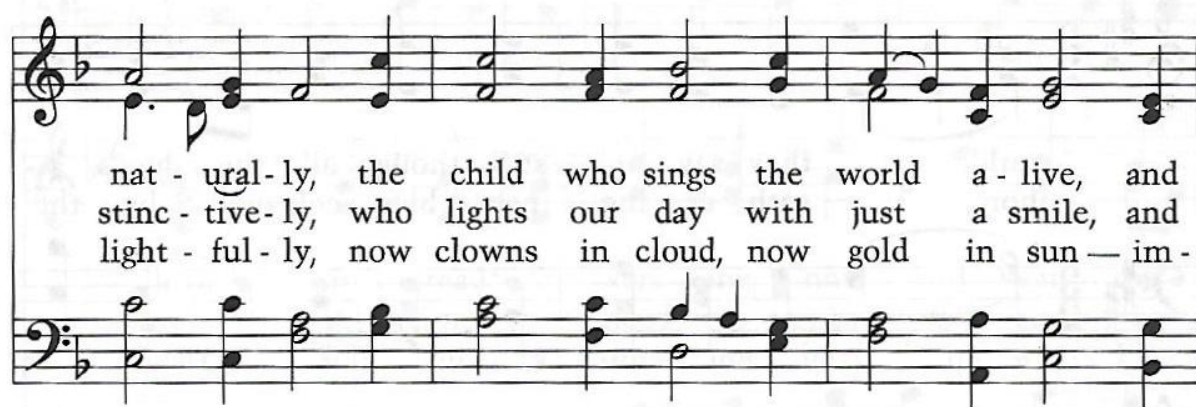
Presented by Roger Wells

I Seek the Spirit of a Child 338

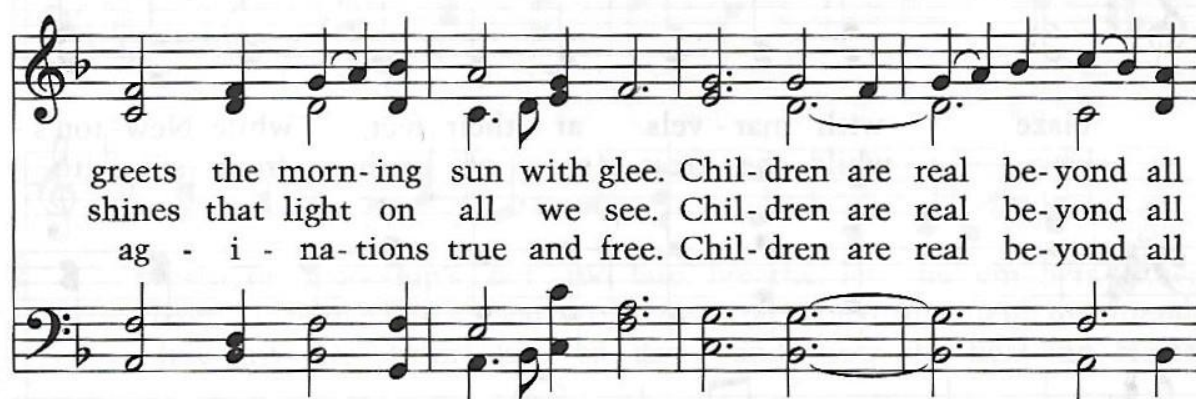
$\text{♩} = 60$ Unison



1. I seek the spir - it of a child, the child who meets life
 2. I seek the free-dom of a child, a child who loves in-
 3. I seek the won-der of a child, a child who sees de-



nat - ural-ly, the child who sings the world a - live, and
 stinc - tive-ly, who lights our day with just a smile, and
 light - ful - ly, now clowns in cloud, now gold in sun — im -



greet the morn-ing sun with glee. Chil-dren are real be-yond all
 shines that light on all we see. Chil-dren are real be-yond all
 ag - i - na-tions true and free. Chil-dren are real be-yond all



art. May I see: Joy's a gift to our heart.
 fears. May I see: Hope's a gift to our tears.
 lies. May I see: Faith's a gift to our eyes.



Let this flame remain with us, a symbol of the holiness we seek, dispelling the gloom, lighting a path to faith and hope, its radiance calling us to wholeness, casting the light of freedom, justice and peace upon the world.

CLOSING WORDS

“The Gift” Roger Wells

It's ~
COFFEE
~*time*



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- **End Recording**