

Kearsarge Unitarian Universalist Fellowship



**Andover, New Hampshire
Sunday, October 25, 2020**

October 25, 2020

Today's Message: "The Next President of the U.S."

Guest Speaker: Rev. Dick Dutton

Gathering Music – "Don't Get Around Much Anymore" Duke Ellington

Welcome and Announcements

Greet your Neighbors

Prelude – "Mogami Ferryman's Song" traditional Japanese

Lighting the Chalice – All Recite

Opening Words – Eisenhower

Opening Hymn – #315 "*This Old World*"

Affirmation of Fellowship: – All Recite

Candles of Joys and Concerns

Words of Reflection – #668 "*Faith and Works*"

Silent Reflection

Offertory Music – "Short Story: Sadly" Gary Schocker

Offering – Please send check to: KUUF P.O. Box 1578,

New London, NH 03527

Offertory Response (to "Old Hundredth")

Hymn – #34 "*Though I May Speak With Bravest Fire*"

Message – **The Next President of the U.S.**

Closing Hymn – #348 "*Guide My Feet*"

Extinguishing the Chalice – All Recite

Postlude – "Jade" Pierre Ferroud

Closing Words – FDR



OPENING WORDS

Eisenhower


Opening Hymn

Join in and sing from the comfort of your home

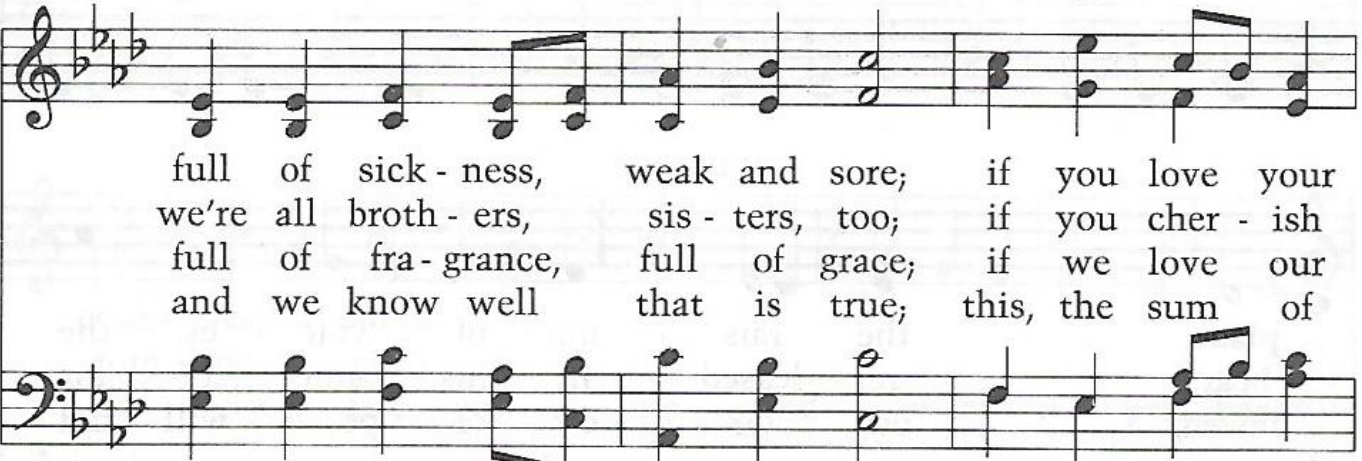
This Old World

315


$\text{♩} = 56$



1. This old world is full of sor - row,
2. We're all chil - dren of one fam - ily;
3. This old world can be a gar - den,
4. It is said now, "Love thy neigh - bor,"



full of sick - ness, weak and sore; if you love your
we're all broth - ers, sis - ters, too; if you cher - ish
full of fra - grance, full of grace; if we love our
and we know well that is true; this, the sum of



neigh - bor tru - ly, love will come to you the more.
one an - oth - er, love and friend - ship come to you.
neigh - bors tru - ly, we must meet them face to face.
hu - man la - bor, true for me as well as you.

Words: American folk tune, adapt.

Music: Melody from *The Southern Harmony*, 1835

RESTORATION
8.7.8.7.

Affirmation of Fellowship:

May we be reminded here of our highest aspirations and inspired to bring our gifts of love and service to the altar of humanity. May we know once again that we are not isolated beings but connected in mystery and in miracle, to the universe, to this community and to each other.

Candles of Joys and Concerns

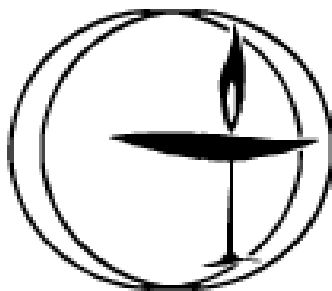


Words for Reflection

#668 *“Faith and Works”*

Silent Reflection





Offering to KUUF

Mail Check to:

KUUF

P.O. Box 1578,

New London, NH 03257

Offertory Response

(to "Old Hundredth")

Please sing along from the comfort of your home

From all that dwell below the skies
Let faith and hope and love arise
Let beauty, truth and good be sung
Through every land, by every tongue.

Though I May Speak with Bravest Fire

$\text{♩} = 72$

The musical score is written in 2/2 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, corresponding to three different verses. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. Though I may speak with brav - est fire,
 2. Though I may give all I pos - sess,
 3. Come, Spir - it, come, our hearts con - trol,

and have the gift to all in - spire,
 and striv - ing so my love pro - fess,
 our spir - its long to be made whole.

and have not love, my words are vain,
 but not be given by love with - in,
 Let in - ward love guide ev - ery deed;

as sound - ing brass, and hope - less gain.
 the prof - it soon turns strange - ly thin.
 by this we wor - ship, and are freed.

Words: Hal Hopson, 1933- , (1 Cor. 13:1-3), © 1972 Hope Publishing Co.

Music: Trad. English melody, adapt. by Hal Hopson, 1933- ,
 © 1972 Hope Publishing Co.

GIFT OF LOVE
 L.M.

Today's Message

“The Next President of the U.S.”

Presented by Rev. Dick Dutton

Closing Hymn

348

Guide My Feet

$\text{♩} = 72$

1. Guide my feet
2. Hold my hand
3. Stand by me
4. Search my heart

while I run this race.

8

Guide my feet
Hold my hand
Stand by me
Search my heart

while I run this race, for I

don't want to run this race in vain! (*race in vain!*)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 2/2 time with a tempo of quarter note = 72. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system contains the first four lines of lyrics. The second system contains the next four lines. The third system contains the next four lines. The fourth system contains the final line of lyrics. The piano accompaniment consists of chords and moving lines in both hands.

Words: Traditional

Music: Spiritual from the collection of Willis Laurence James, 1900-1966
harmony by Wendell Whalum, 1932-

GUIDE MY FEET
Irregular



Let this flame remain with us, a symbol of the holiness we seek, dispelling the gloom, lighting a path to faith and hope, its radiance calling us to wholeness, casting the light of freedom, justice and peace upon the world.

CLOSING WORDS

FDR

It's
COFFEE
time



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